

# Dorset Historic Churches Trust

## Friends March Newsletter

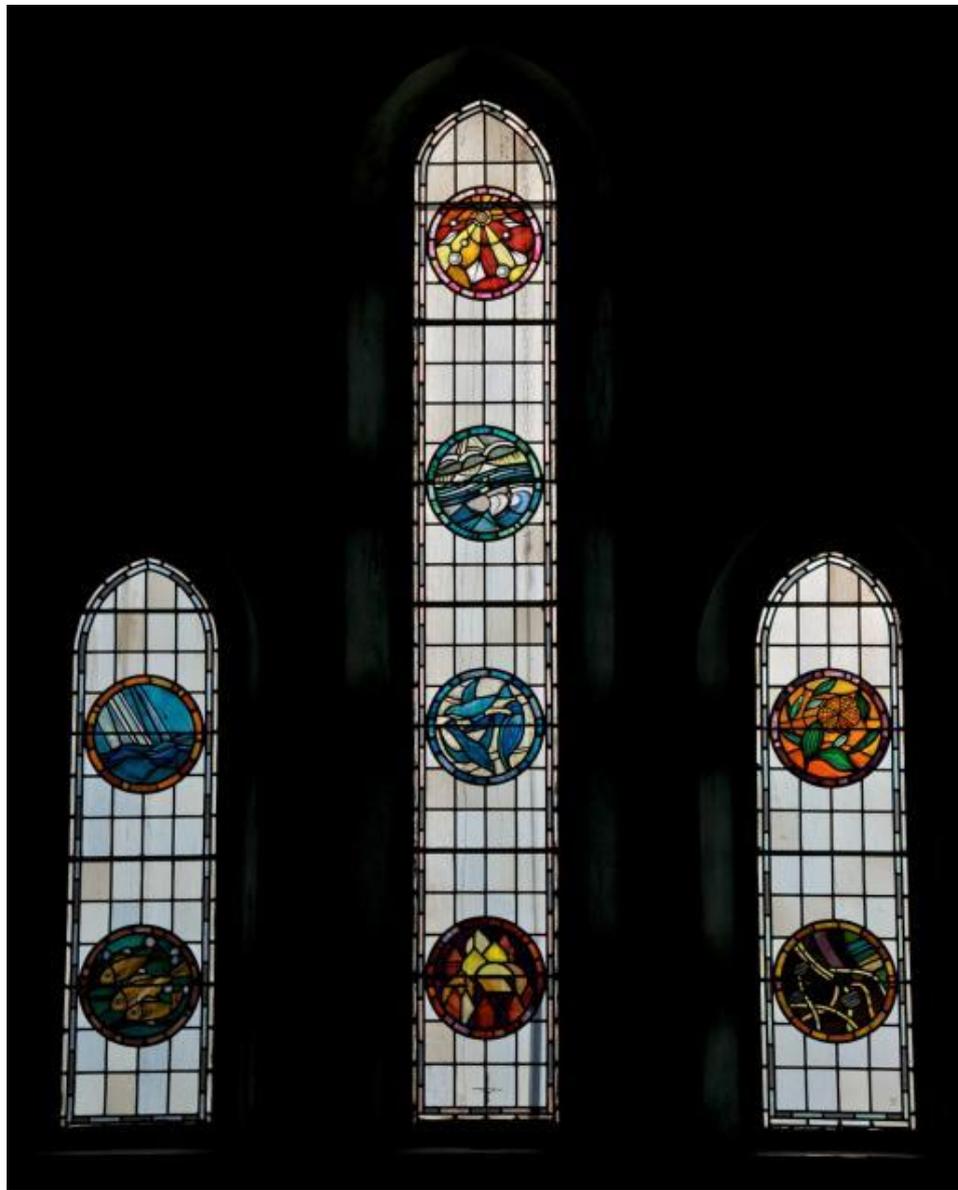
This month there are daffodils everywhere, in the garden, in the hedgerow. Their yellow trumpets brighten the day. I have found daffodils in some lovely stained glass church windows to share with you.



These lovely daffodils are a detail from the stunning window designed by Grace Ayson, a glass painter and conservator at the Cathedral Studios based at Canterbury Cathedral, in St Peter's church, Bridge. It shows the bridge across the Nailbourne, an egret, willow tree, bees and a red admiral butterfly. Bridge is a village near Canterbury in Kent on the old Roman Road, Watling Street. The church is Grade II listed and was originally built by the Normans in 11<sup>th</sup> century as a chapel of Ease to Patrixbourne. In 1859 the Victorian Gothic revival architect Sir George Gilbert Scott, heavily rebuilt the church!



This single light window in the Church of St Luke, Cwmdare, Aberdare, was designed by Deanne Mangold and depicts a row of houses and pit-head with cross above in the sky and daffodils in the foreground. The subject matter was intended to be representative of the mining community that paid for the construction of this church.



In the same church is this triple window by Tim Lewis with symbolic roundels.



The next window consisting of three lights also contains roundels but is in a completely different style although by the same artist.

Left hand light: butterfly, wheat and grapes, cockerel

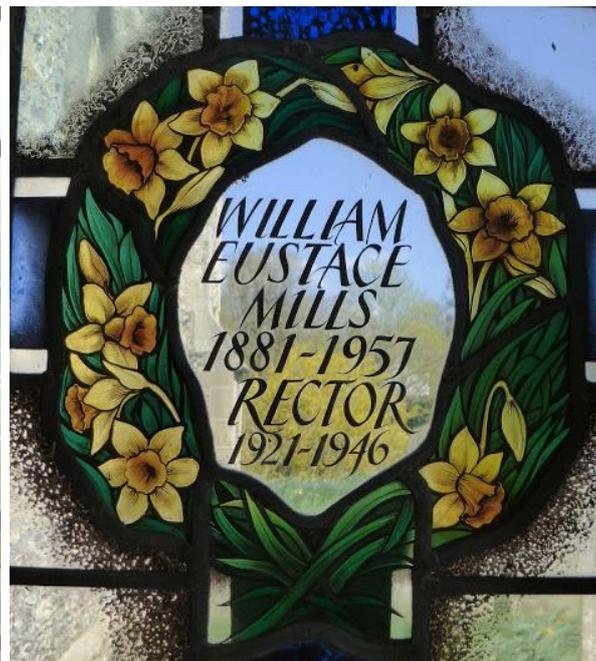
Central light: the eye of God, dove, two fish, lilies, winged bull (symbol of Luke)

Right hand light: heavenly crown, crown of thorns and thirty pieces of silver.

The window is dated about 1968 and there is no leading.



This more traditional window is in the porch of the church of St Peter, Benington, Hertfordshire. It is a memorial to the rector (for quarter of a century) who was a keen apiarist and reader and his wife both of whom loved gardening. It was made in 1994 by Chapel Studios.





Knowle parish church



A Tiffany window in the Morse Museum, Orlando Florida

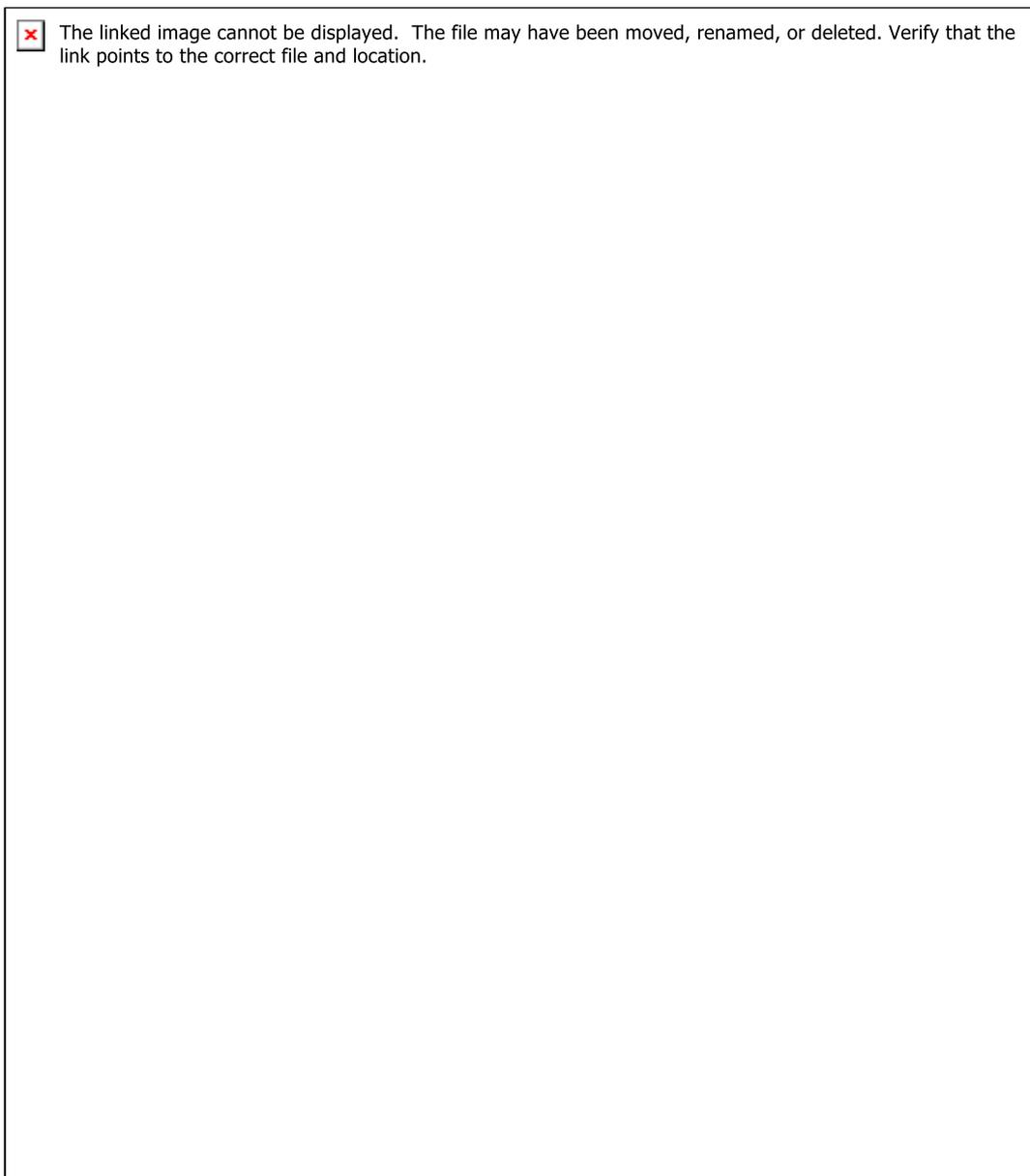
## Church



StMichael's church, Sutton Bonington, Nottinghamshire

The window in the west wall of the tower is best seen from the chancel steps. It shows a beautiful garden with trees, stream and beautiful flowers, daffodils, delphiniums, clematis, lilies, marigolds, phlox, primroses and snowdrops in the foreground. There are fields in the background with a cottage and church in the distance. The windswept blue sky is lovely. A banner at the top of the window reads 'Te Deum Laudamus', (we praise thee God). There is no date but the style is 1920s/30s.

Finally another Tiffany Window to brighten the day!



Memorial window, Louis Comfort Tiffany circa mid 1920s

I hope you have enjoyed this selection of windows. As soon as we can safely gather together I will arrange a church Crawl and it will be good to see you all again. I have missed all my “Friends”. I have been busily engaged in preparing the Annual Report which hopefully will be ready for distribution around Easter.



A barn owl from St Thomas' Church, Harty

With best wishes *Sue Smith*

