

Dorset Historic Churches Trust

Friends' November Newsletter

Today, Sunday, it is pouring with rain again so I thought I would put together a few images to hopefully brighten your day. The wind is blowing a gale and there is little chance of hanging the washing out and getting it dry today! This lady in her striped skirt is struggling trying to peg out a sheet on her washing line in a swirling wind - a detail taken from a War Memorial window in Southwell.



The window below is in All Saints Church, Maiden Bradley, Wilts. It was designed by Christopher and his daughter Veronica Whall in 1923 and shows two angels making rain by squeezing a sort of leather bladder-like bag on to the farm worker sowing his crop and countryside below



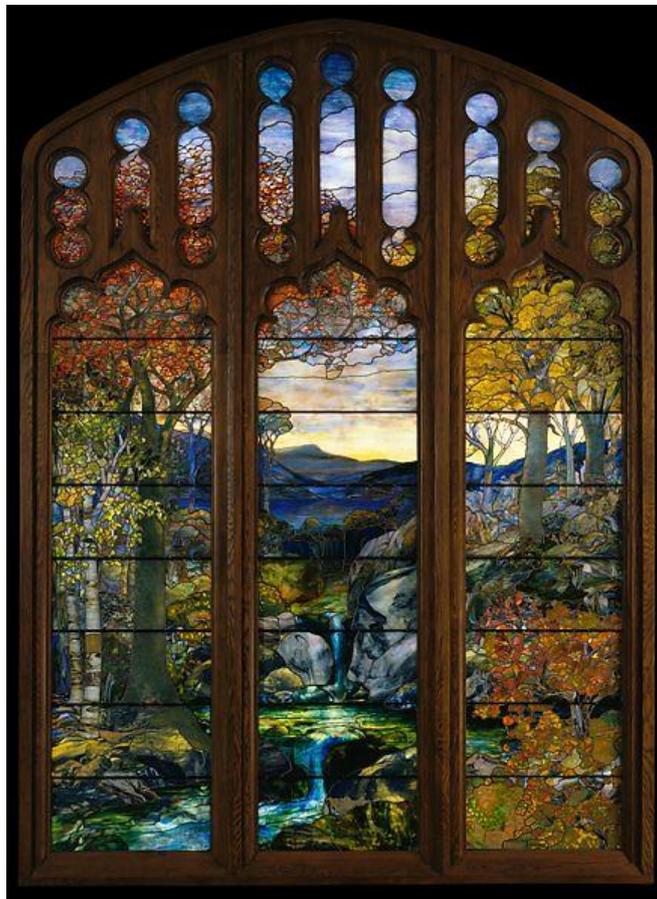


I have had to “travel” far and wide to find autumn depicted in stained glass windows. This beautiful example, which I found on the web, is from a series of four depicting the seasons in Battell chapel, Norfolk, Connecticut.

The autumn window above and the image below are made by Tiffany Studios. You can find this window and the three other seasons in the set on the web.

The Autumn Landscape (below) is dated 1923-24 - the same date as the angels making rain.

It was probably designed by Northrop. The website tells us that no paint was used to add detail; rather, the modelling, texture, and form were created solely with glass, using the full range developed at Tiffany Studios. The variegated surface was made by wrinkling glass in its molten state. Different colour effects were achieved by embedding tiny, confetti-like flakes of glass in the surface. The window was commissioned in 1923 by Loren D. Towle for the stair landing of his enormous neo- Gothic mansion in Boston, the window was never installed. In 1925, Robert W. de Forest, Tiffany’s close friend, donated the window to the Museum there, where he was president and founder of the American Wing.



On the same autumn theme I found this window – again in USA- by Wayne Cain, Architectural Art glass. This is a detail of a larger window - I was delighted with the detail of the birds and the wonderful autumn leaves. Again if you go to the website it shows the window in the process of being made.





Tom Denny, Dorset's famous stained glass maker, has created a wonderful autumn sunset as part of a stunning window in St John's Church Tralee. Wild geese flying above the beach escaping from the oncoming falling rain. I have not seen this window myself, but it shows a very similar design style to his wonderful 2013 window in All Saints Church, Woodford, Wiltshire.

Finally, thanks to Frans Wesselman RE Stained Glass, I share with you this little owl. At this time of year, when it is all dark outside, I love hearing the owls calling to each other.

Stay safe and well.

With best wishes Sue Smith

