

“Friends” October Newsletter

On Thursday this week we would have been gathering together for the DHCT Annual Event – sadly Covid has put a stop to that and so I am sending you another visual newsletter.

Autumn has arrived and leaves are turning the trees golden. The beech trees on the Rushmore estate near me are glorious on a sunny day. However the winds will soon come as depicted in the Douglas Strachan “Hardy” window in Stinsford church and strip the trees and lop off a few branches as well. I had a load of logs delivered yesterday and I am so grateful they came in a truck with a helpful man to stack them rather than having to carry them home as in this atmospheric window by Douglas Strachan.



← This image of Winter is from a window in St Andrew’s church, Tadpole Lane, Blundsdon near Swindon. It is also by the Scottish glazier Douglas Strachan (1875-1950) and is one of a set of four windows representing the seasons. Below is “winter” from the Roman Villa at Chedworth showing the same theme





Sometimes, if you are lucky, when out walking at this time of year you may hear or catch a glimpse of a fallow deer in the woodland captured in this detail from a window in Shrewsbury Catholic cathedral by Margaret Rope .

Or, if you are in certain parts of the country, perhaps on the Isle of Wight or Brownsea Island, you might catch a glimpse of a red squirrel collecting acorns or hazel nuts to store away for winter feasts.

Detail from a window in All Saints Church, Denmead, Hampshire .

The window was commissioned in 2013 and made by Jude Tarrant of Sunrise Stained Glass Ltd, Hampshire.

The window illustrates Psalm 24 Vs 1:
"The earth is the Lord's, and the fullness thereof; the World and everything in it" -
A celebration of the natural world.

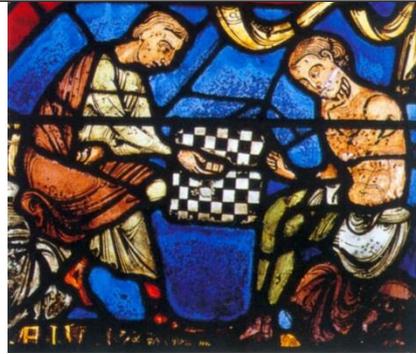
Robins below from windows by Christopher Webb, Margaret Rope and Arthur Buss



Robins are attentive friends when working in the garden at this time of year. In winter they establish territories which they defend frenziedly and they mark their territory by singing throughout the winter.

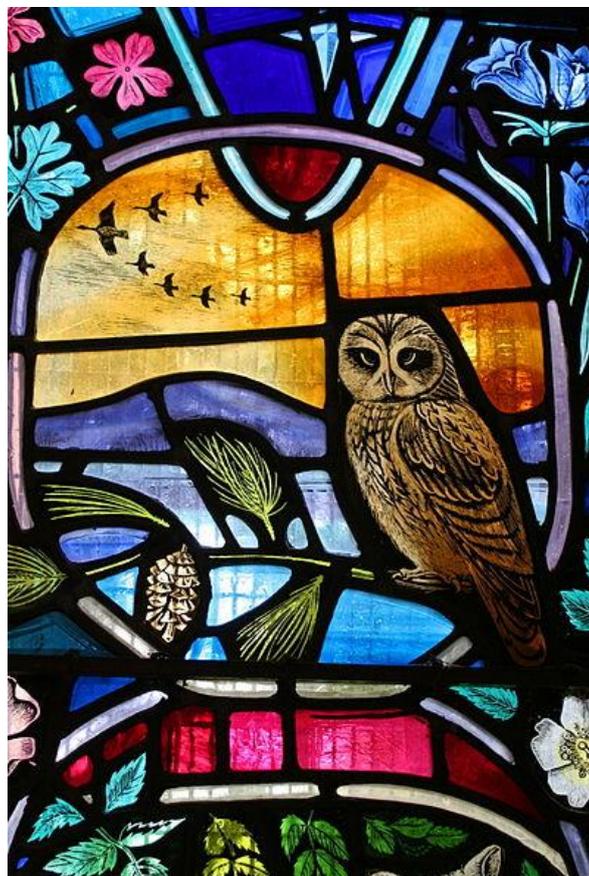


← Stained glass window by A.E. Buss 1979, church of Saint Matthew, Rushall, Wiltshire. Arthur Buss (1905-1999) was awarded a Special Art scholarship to Camberwell School of Art. In 1919 became apprenticed to William Aikman where he worked until 1937. After 4 years in the army he joined James Clark and Eaton and founded a successful studio named Goddard & Gibbs in London.



Winter evenings can be long and this medieval fragment of stained glass ↑ from Chartres cathedral shows two men settling down for a board game to pass the time! I have got to set to and compile the Annual Report for next year – as we have had no church crawls or events I need some inspiration for interesting articles. If you have a secret desire to write a page or two or have any photos of particular interest to the Friends of DHCT please do get in touch with me – my email address is at the top of this newsletter. Before I close – my thanks to Brian Woodruffe for his help with the photos for this Newsletter.

Finally from Dornoch Cathedral in the Scottish Highlands a stunning window to enjoy.....



Stay safe and keep well. Best wishes *Sue Smith*

