

Winterborne Cottage
Minchington, DT11 8DH

Dear Friend of DHCT

This wonderful stained glass image of St Peter from the church of St Michael and Our Lady at Nostell Priory rather sums up “Lockdown” for me. He looks so glum and fed up with carrying a large key around all summer.



This week we should have been enjoying ourselves wandering round some Dorset churches, fascinated by Tim Connor’s talk and chatting over lunch. Sadly, instead, we have been enduring Lockdown. I have missed the contact with Friends this summer and hope we can return to full strength “Crawling” in the spring.

In the church at Nostell Priory nr Wragby there is an astonishing display of continental glass collected by John Win in the 19th century. There are said to be 489 panels and roundels set into the 18 windows. Amongst them is this image of a saint standing next to a tree with a fox. The legend of the Fox and the Crow comes from Aesops Fables but I am not sure where a saint comes into the story or which saint it is meant to be. If anyone can enlighten me please do: susanmorgansmith@gmail.com. If you have a spare moment, do have a look at the website for Wragby church as all the windows have been photographed and are on the web. I visited the church with The Stained Glass Museum on one of their trips. The glass is fascinating. I spent all my time in the church and never made it to the priory itself!



Lastly I would like to share with you this wonderful image of Christ's head from Bradford Abbas church. Brian Woodruffe has kindly sent me this image as I am currently cataloguing and trying to photograph all the medieval glass in Dorset for the CVMA. This image is set in the very top tracery of the east window in Bradford Abbas and is beyond my photographic skills. The little piece of glass is so high up and cobwebby that I am sure it goes unnoticed by most visitors.



So, best wishes to you all. Stay safe and well.

Sue Smith